

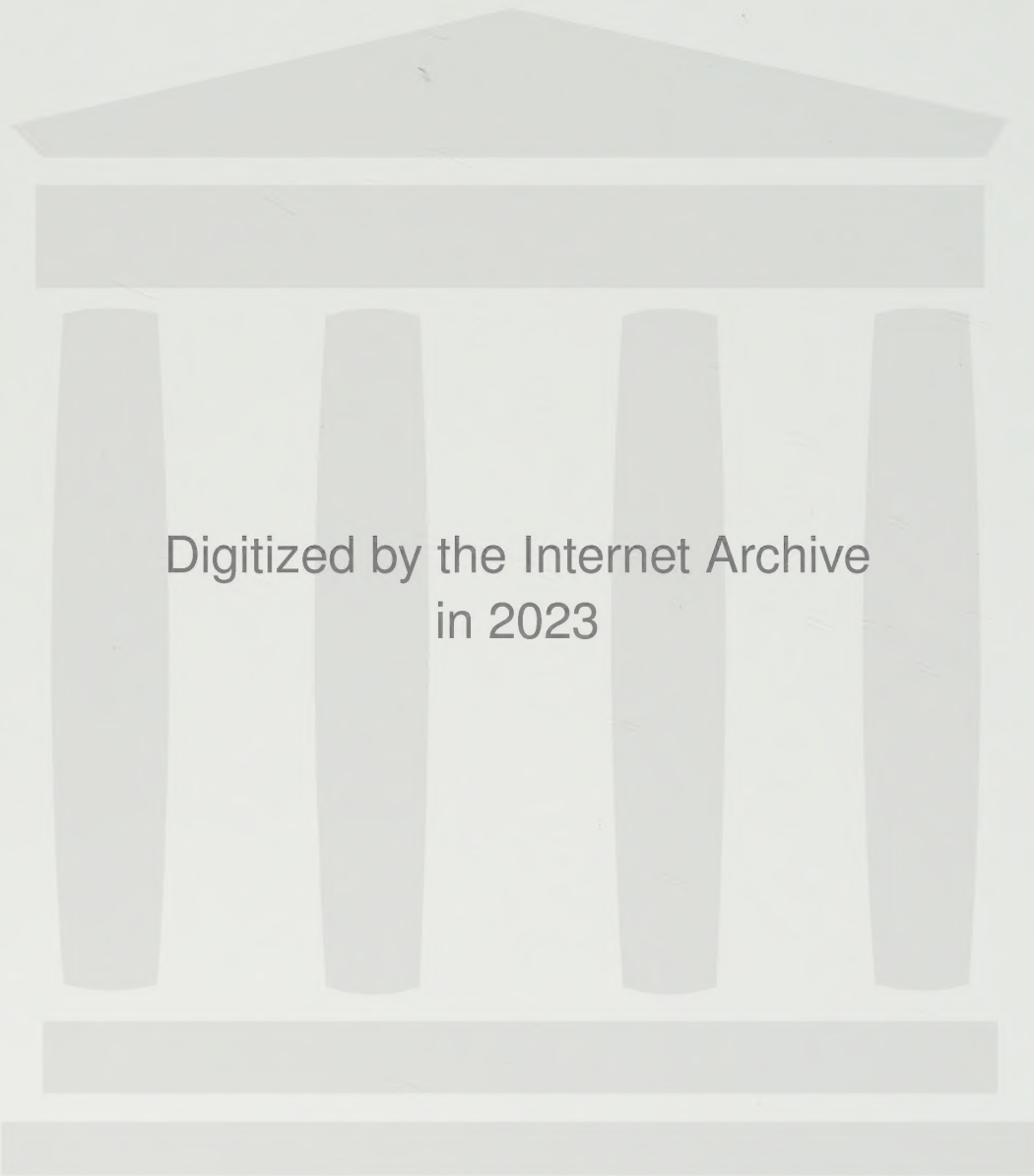
The Shakespeare INSULTS

coloring book

Thou
cream-
faced
loon!

Thou
crusty
batch of
nature!

Patricia
Crouch



Digitized by the Internet Archive
in 2023

<https://archive.org/details/shakespeareinsul0000patr>

The Shakespeare INSULTS

coloring book

Thou
cream-
faced
loon!

Thou
crusty
batch of
nature!

Patricia
Crouch

© 2016 Patricia Crouch

All Rights Reserved.

ISBN-13: 978-0692678336 (Gumdrop Press)

ISBN-10: 0692678336

www.gumdroppress.com

The cover image of William Shakespeare is after a supposed caricature of the Droeshout portrait of Shakespeare printed in facsimile in 1911 by Basil Brown.

The bookplate quotation, "Foul words is but foul wind," is spoken by Beatrice in Act 5, Scene 2 of Shakespeare's *Much Ado About Nothing*.

EX LIBRIS



"Foul words is but foul wind"

“[Your] virginity breeds mites, much like cheese”

— Parolles, *All's Well That Ends Well*, Act 1, Scene 1

YOUT **virginity**

breeds **initis!** **much** **like**

GIFTS



"She is spherical, like a globe"

— Dromio of Syracuse, *The Comedy of Errors*, Act 3, Scene 2

Illustration of woman after a print by
George Cruikshank, *Scraps and Sketches* (1828)

she is **AMERICAN** *like a*



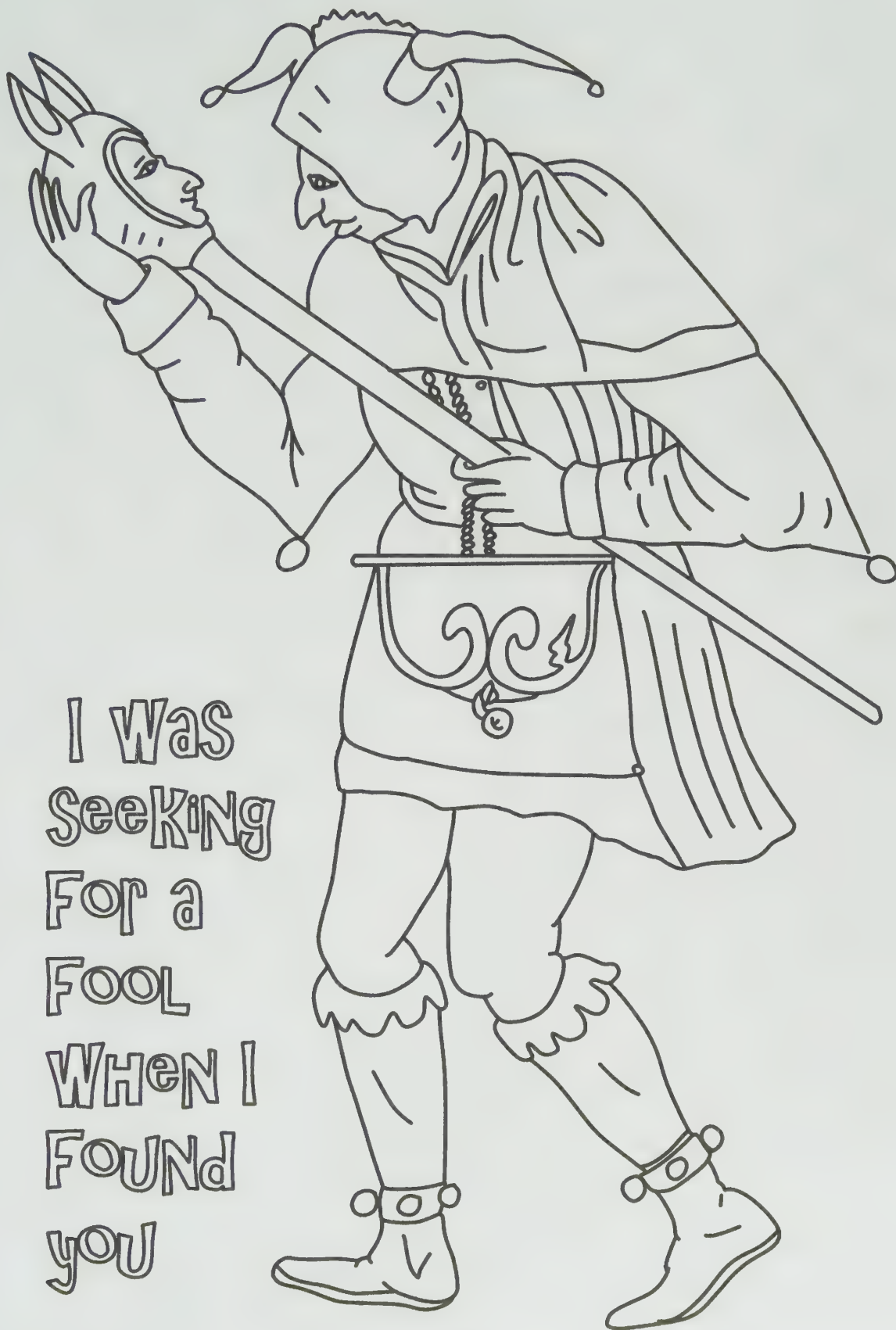
GL

BE

"I was seeking for a fool when I found you"

— Jaques, *As You Like It*, Act 3, Scene 2

Illustration after a print by Pieter Brueghel The Elder (ca. 1525-1569)



I Was
SeeKING
FOR a
FOOL
WHEN I
FOUND
you

“His brain is as dry as a remainder biscuit after a voyage”

— Jaques, *As You Like It*, Act 2, Scene 7

Illustration of brain surgery after a drawing in Guy of Pavia, *Liber notabilium*
Philippi Septimi, francorum regis, a libris Galieni extratus, 1345

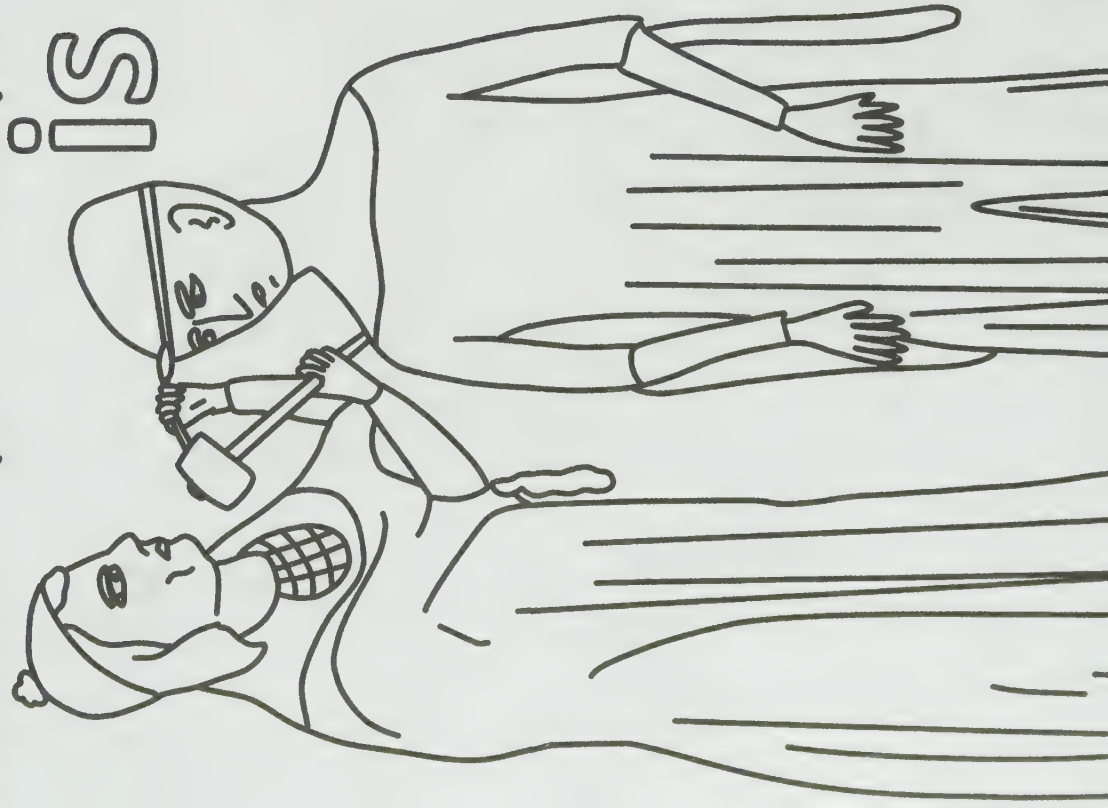
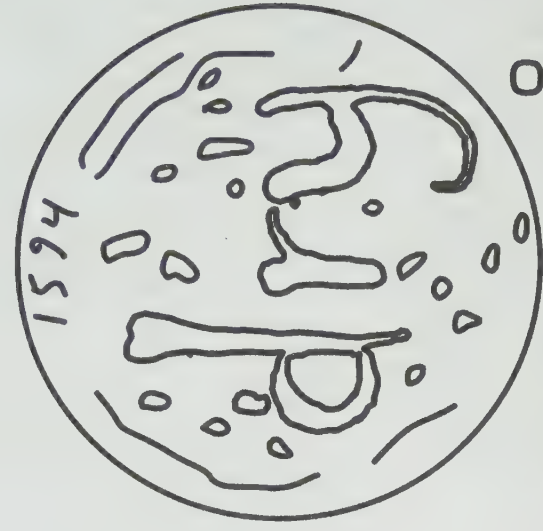
his brain

is as

as a

remainder
biscuit

after a
voyage



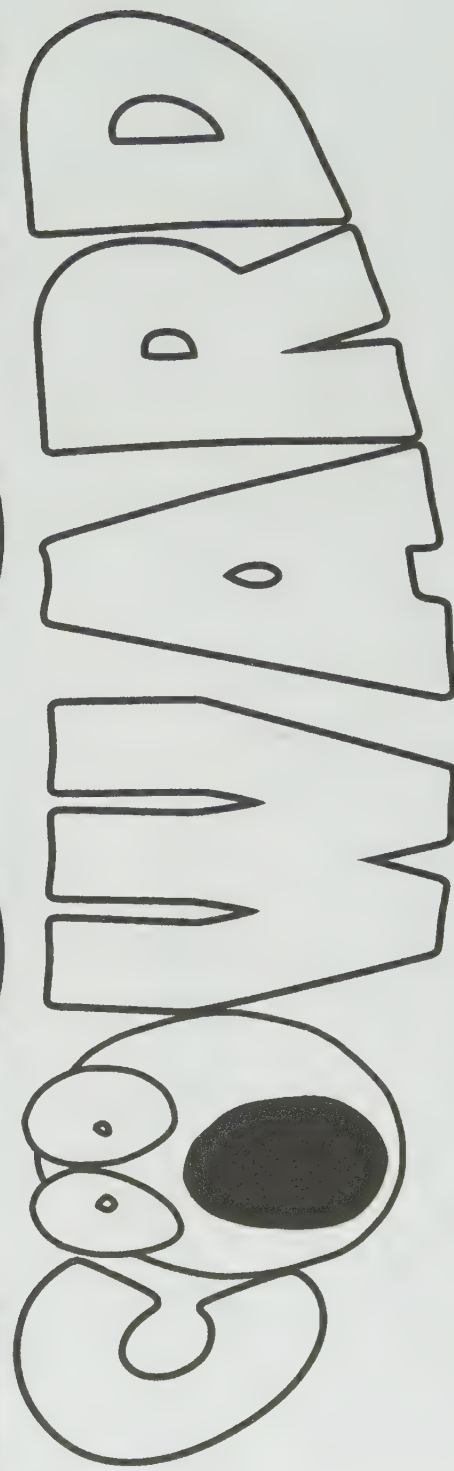
“[Thou art a] flesh-monger, a fool and a coward”

— Lucio, *Measure for Measure*, Act 5, Scene 1

Thou
art a



a



and
a

“Methinks thou art a general offence and every man should beat thee”

— Lafeu, *All's Well That Ends Well*, Act 1, Scene 1

Illustration after a marginal illumination in the Luttrell Psalter

*Methinks
thou art a
general offence
and every
man should
beat thee*



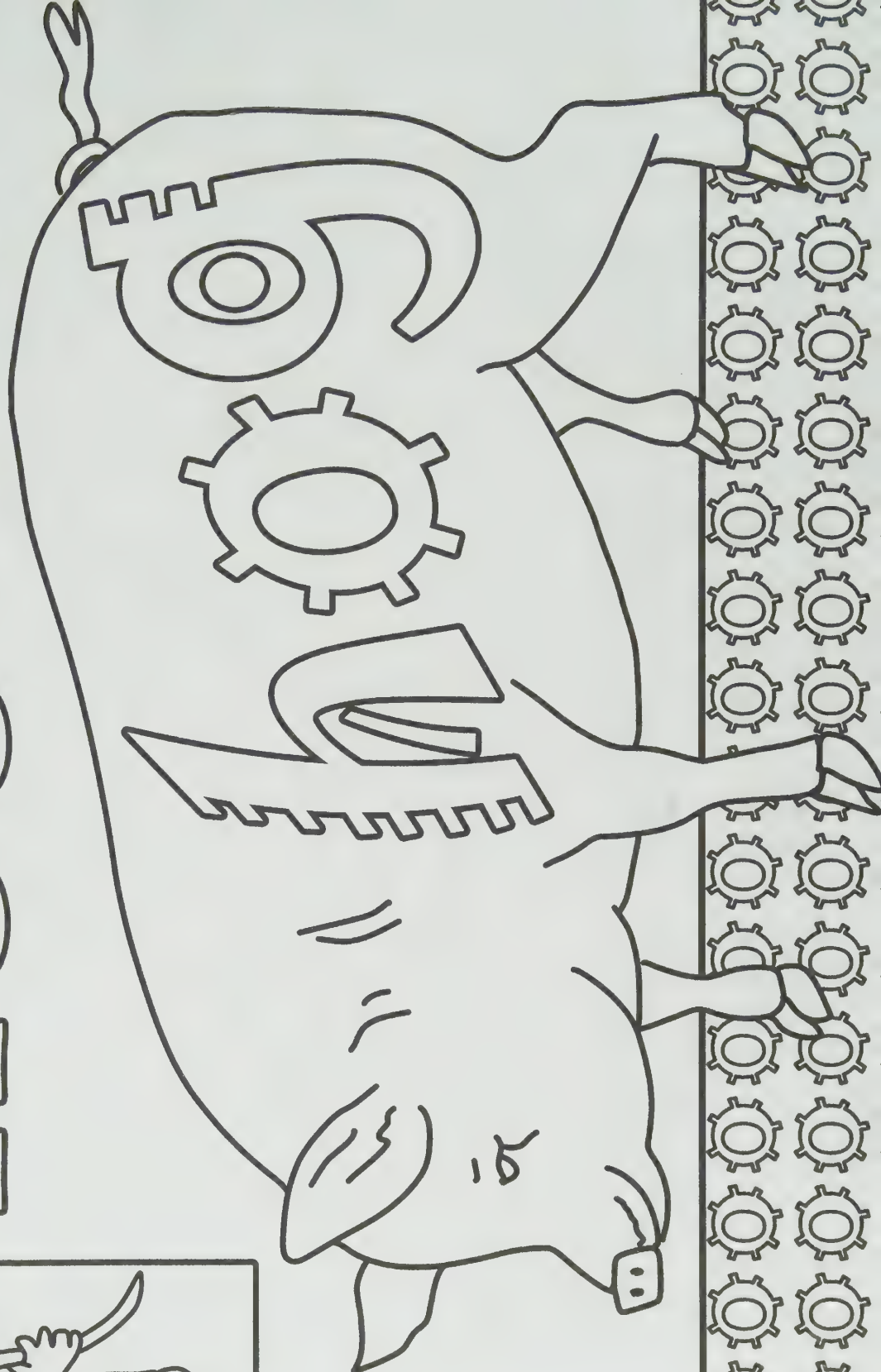
"Thou elvish-mark'd, abortive, rooting hog!"

— Queen Margaret, *Richard III*, Act 1, Scene 3

ELVISI-MARK'D

ABORTIVE
ROOTING

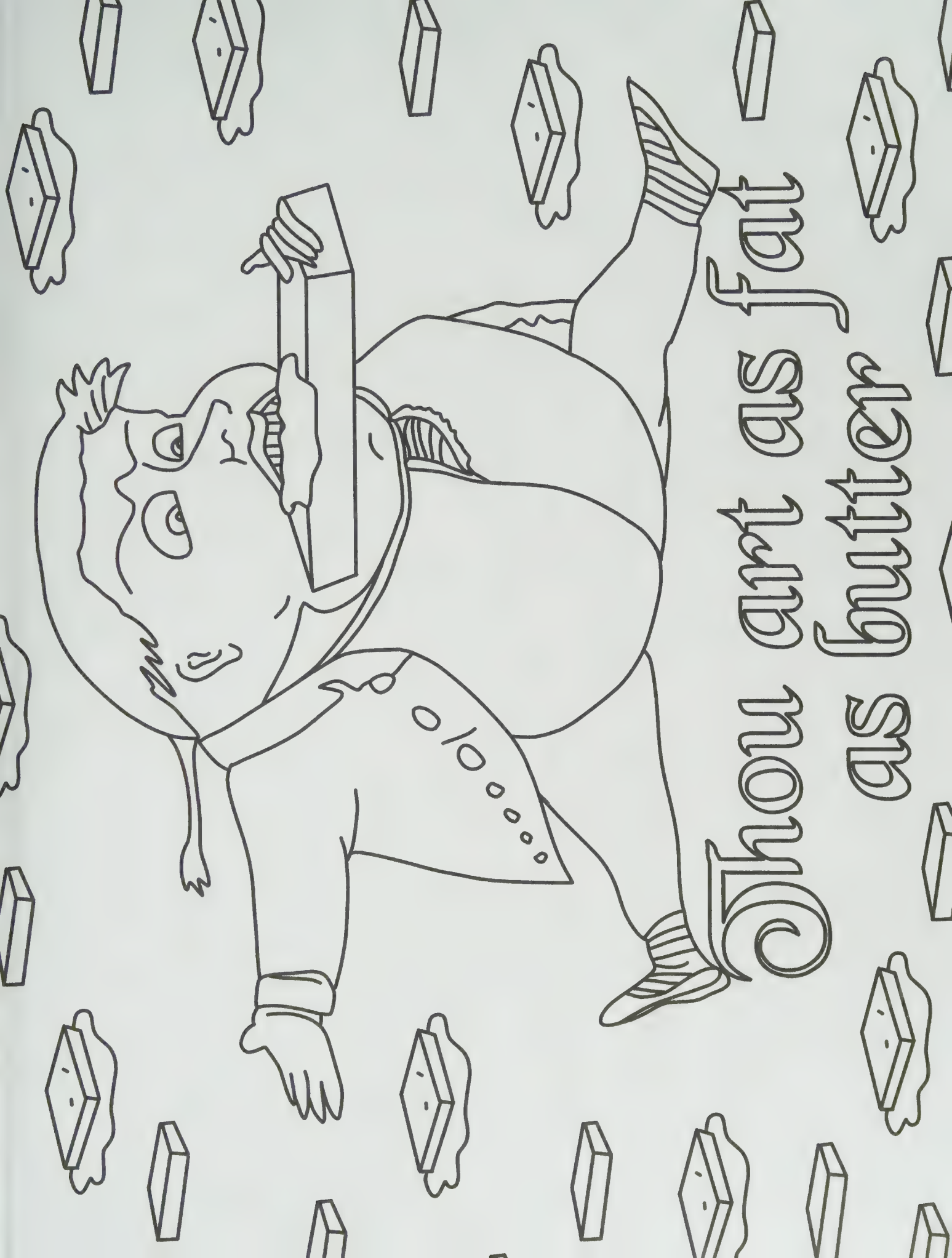
HOU



“[Thou art] as fat as butter”

— Carrier, 1 *Henry IV*, Act 2, Scene 4

Illustration after a lithograph by Edward Lear (ca. 1875)



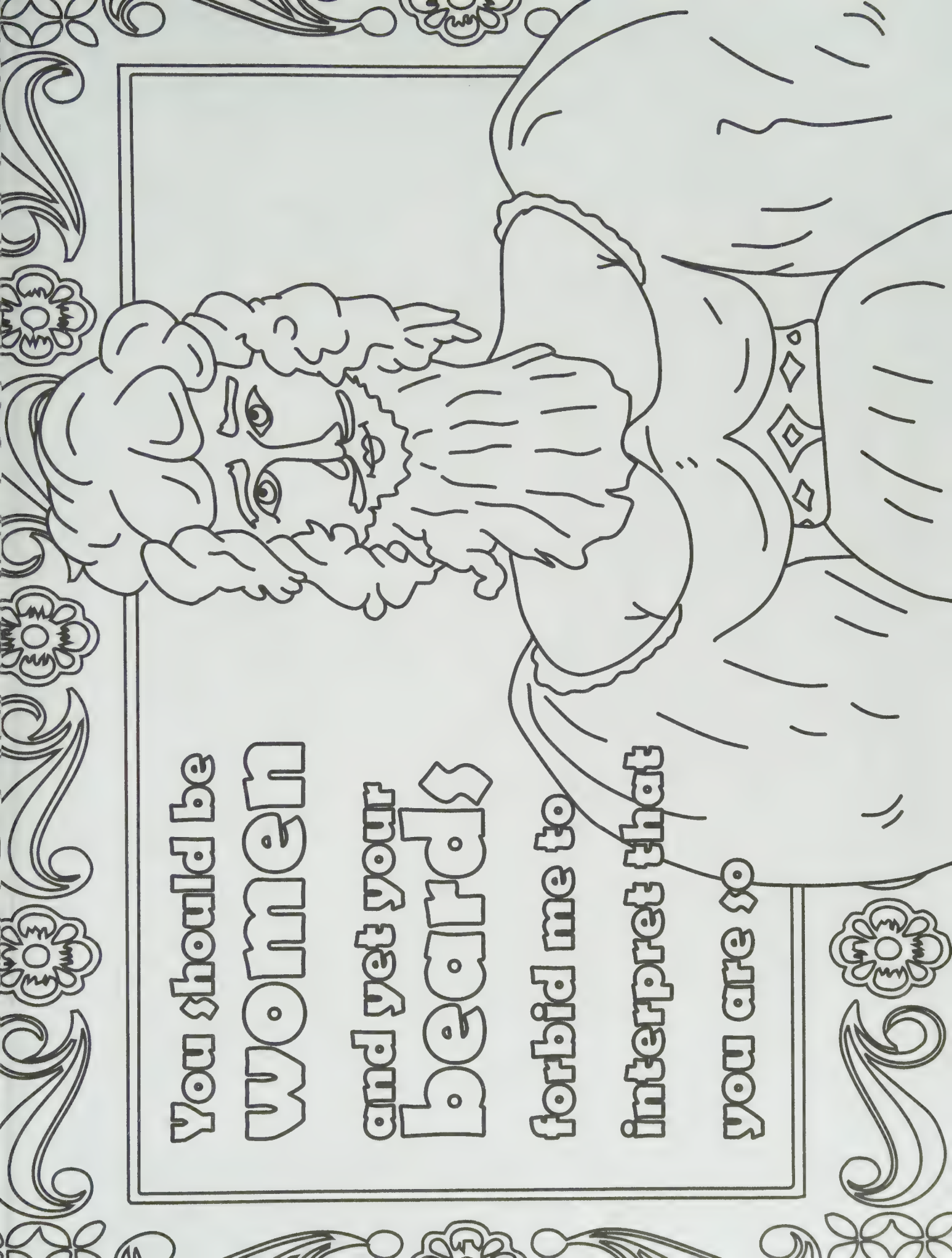
Thou art as fat
as butter

“You should be women, and yet your beards
forbid me to interpret that you are so”

— Banquo, *Macbeth*, Act 1, Scene 3

Illustration after a 19th-century watercolor of Mademoiselle Latouch

**You should be
women
and yet your
beards
forbid me to
interpret that
you are so**

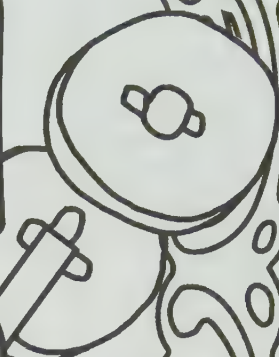
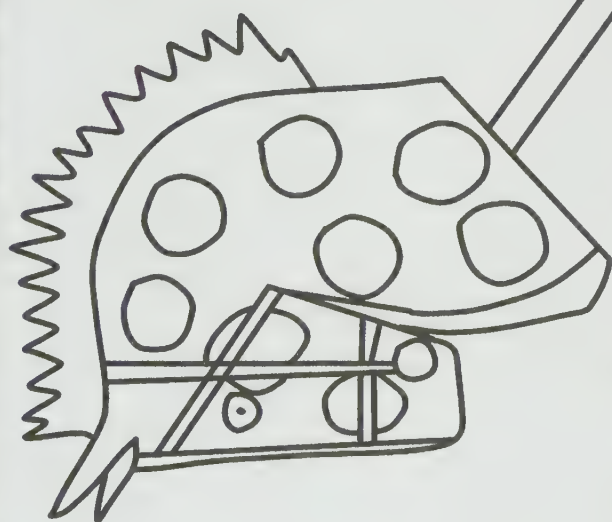
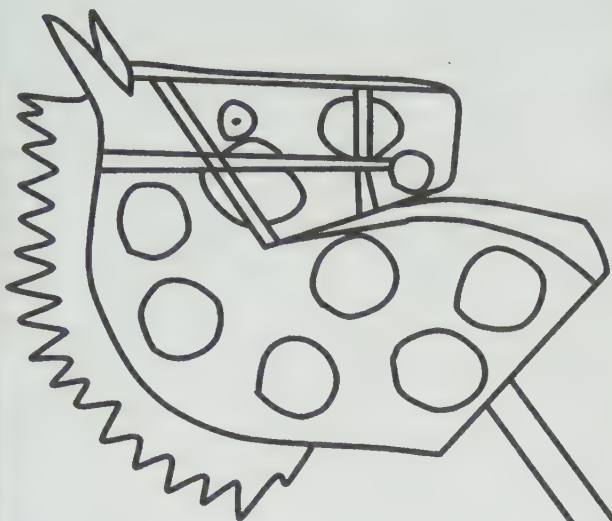


“My wife’s a hobby horse”

— Leontes, *The Winter’s Tale*, Act 1, Scene 2

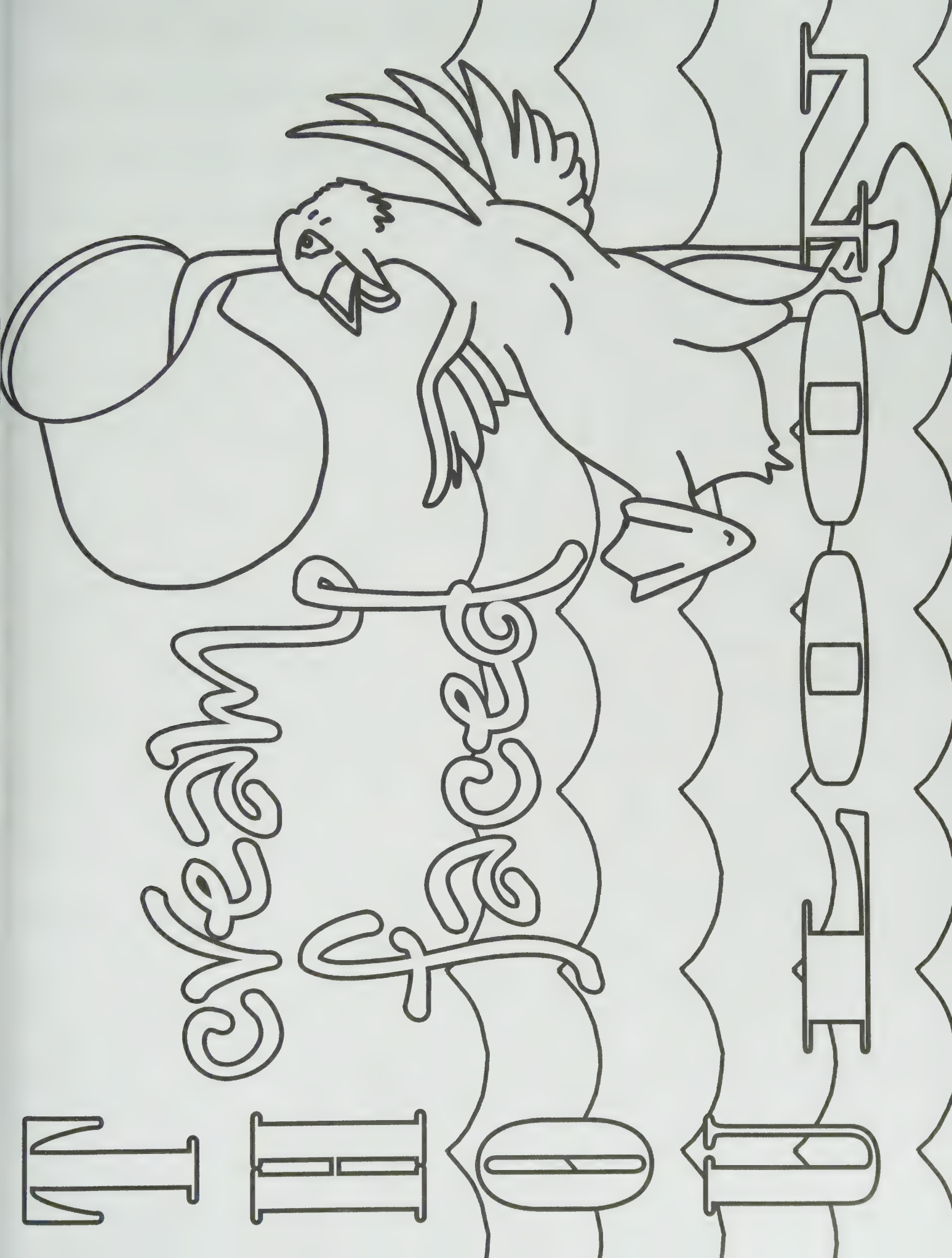
My wife's
a

THE
BOOK
THE



“Thou cream-faced loon”

— Macbeth, *Macbeth*, Act 5, Scene 3



yearling

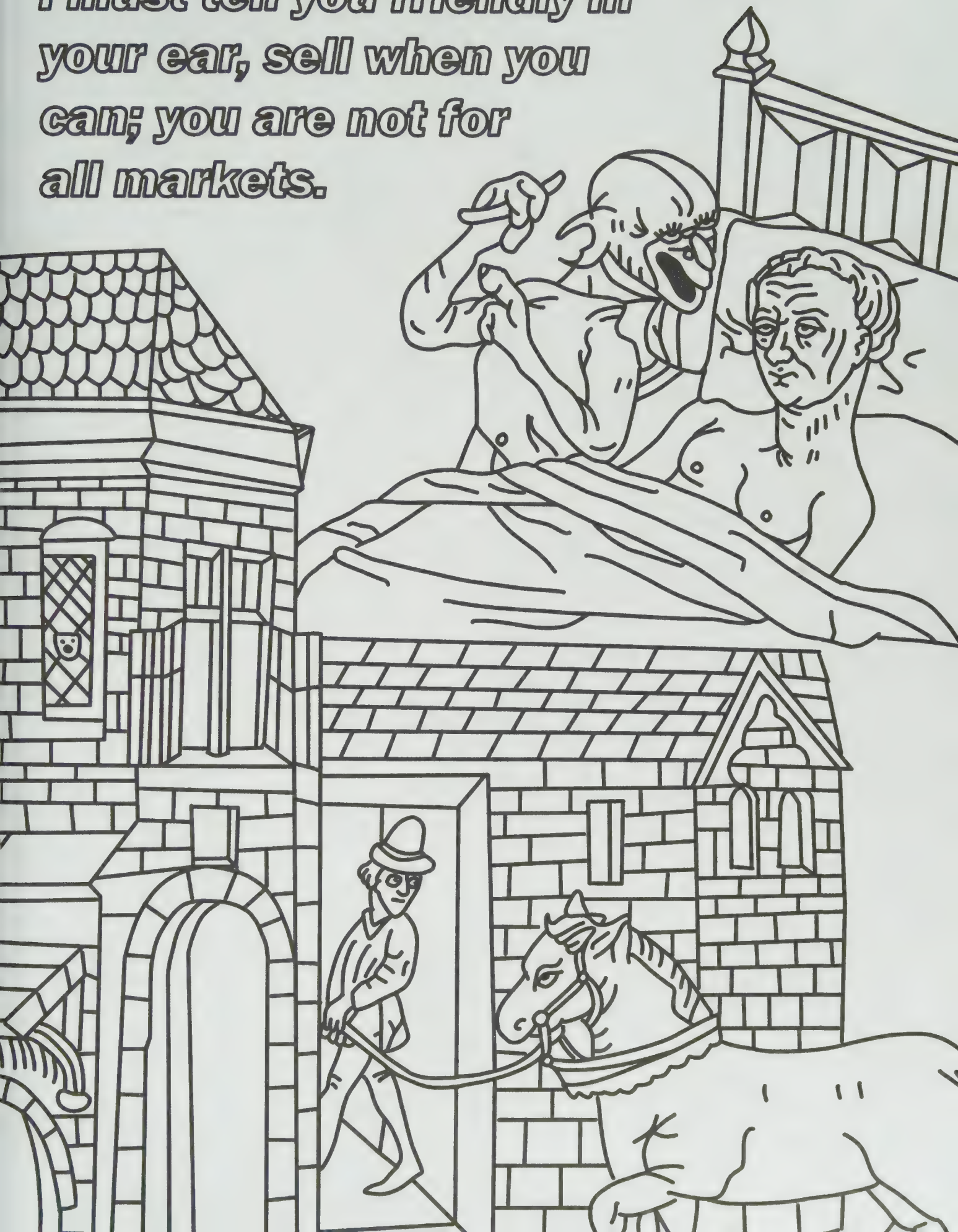
THE

"I must tell you friendly in your ear, sell when you can;
you are not for all markets"

— Rosalind, *As You Like It*, Act 3, Scene 5

Illustration after an engraving in the *Ars Moriendi* (15th century)

*I must tell you friendly in
your ear, sell when you
can; you are not for
all markets.*



“[Thou art] like the toad, ugly and venomous”

– Duke Senior, *As You Like It*, Act 2, Scene 1

Toad illustration after a figure in
John Ellor Taylor, *The Playtime Naturalist* (1889)

TOAD

hou art like the



...
ugly and venomous

"Your abilities are too infant-like for doing much alone"

– Menenius, *Coriolanus*, Act 2, Scene 1



Y O U R
A B I L I T I E S
A R E T O O
I N F A N T -
L I K E
F O R D O I N G
M U C H A L O N E

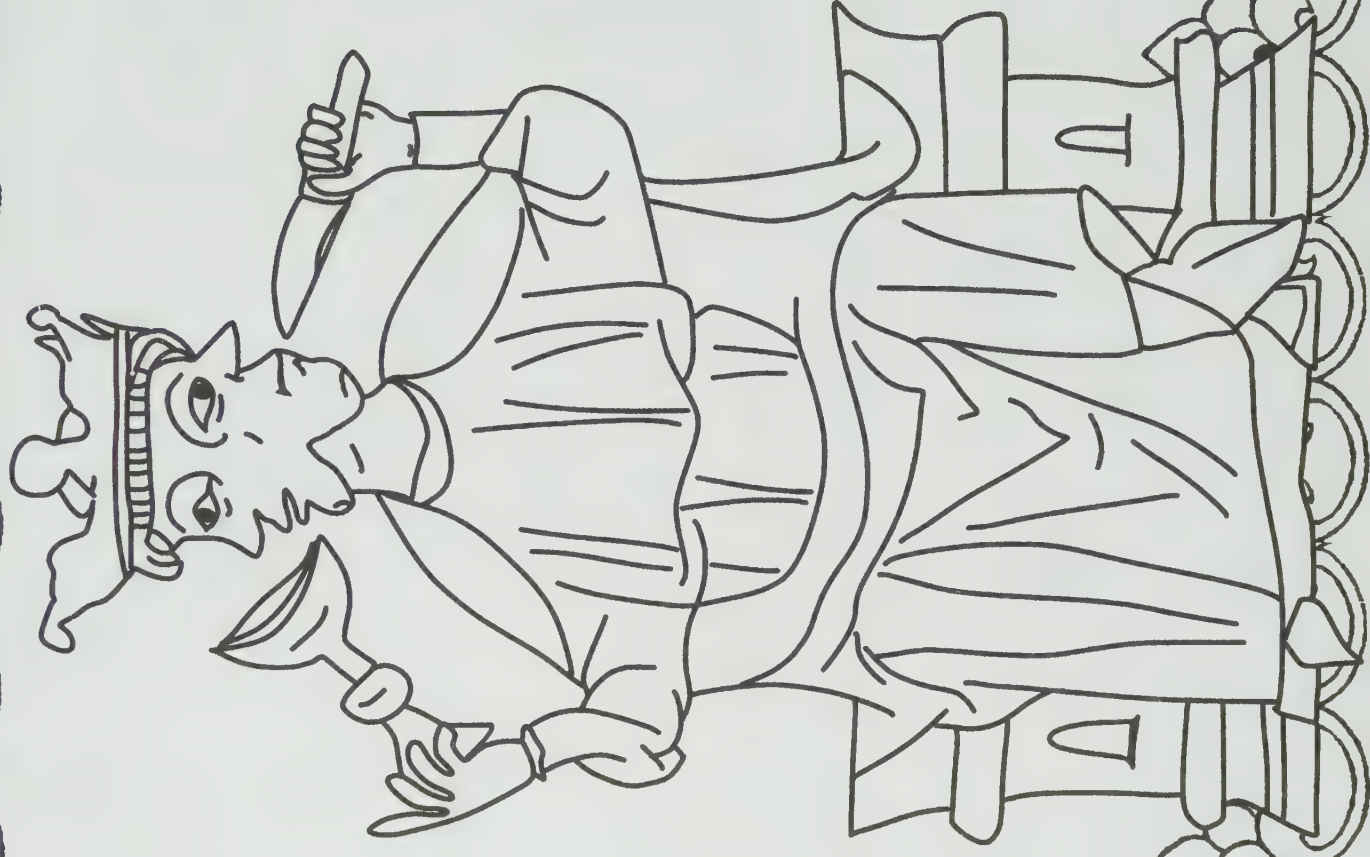


“His forward voice, now, is to speak well of his friend;
his backward voice is to utter foul speeches and to detract”

— Stephano, *The Tempest*, Act 2, Scene 2

Janus illustration after an illumination in a
13th-century Spanish Breviary of Love

This
forward
voice,
now, is
to speak
well of
his
friend.



This
backward
voice is to
utter foul
speeches
and to
detract.

“There is not yet so ugly a fiend of hell as thou shalt be”

— Bastard, *King John*, Act 4, Scene 3

Illustration after a 13th-century miniature of a hell-mouth



There is not yet so
ugly a fiend of hell
as thou shalt be



“She hath more hair than wit, and more faults than hairs,
and more wealth than faults”

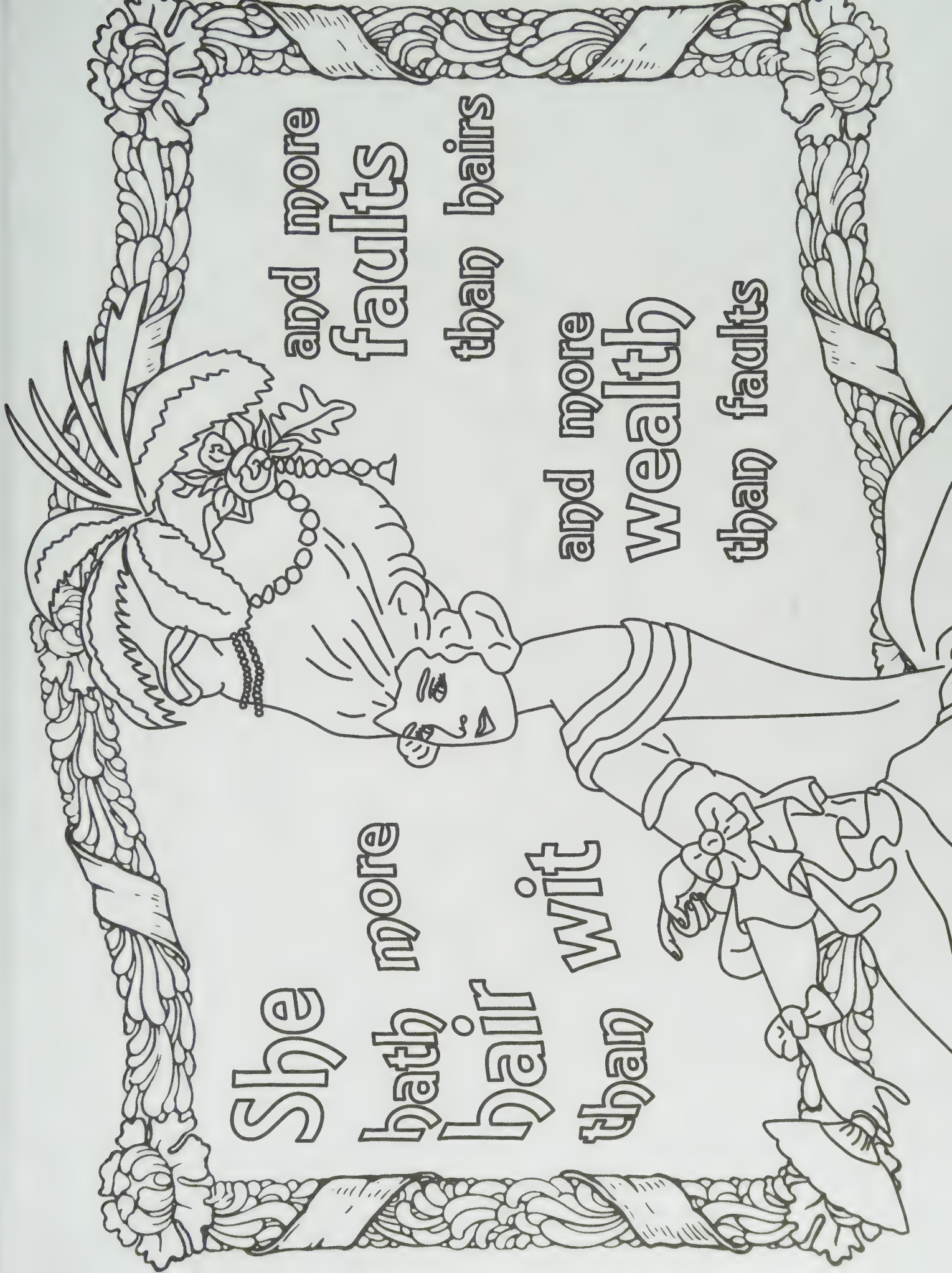
— Speed, *Two Gentlemen of Verona*, Act 3, Scene 1

Illustration after George Barbier

She
bath
hair
than
more
wit

and more
faults
than hairs

and more
wealth
than faults



“Thou damned and luxurious mountain goat”

— Pistol, *Henry V*, Act 4, Scene 4

Goat after a 16th-century pen-and-ink illustration in *De animalium proprietate*

Thou DAMNED
& luxurious



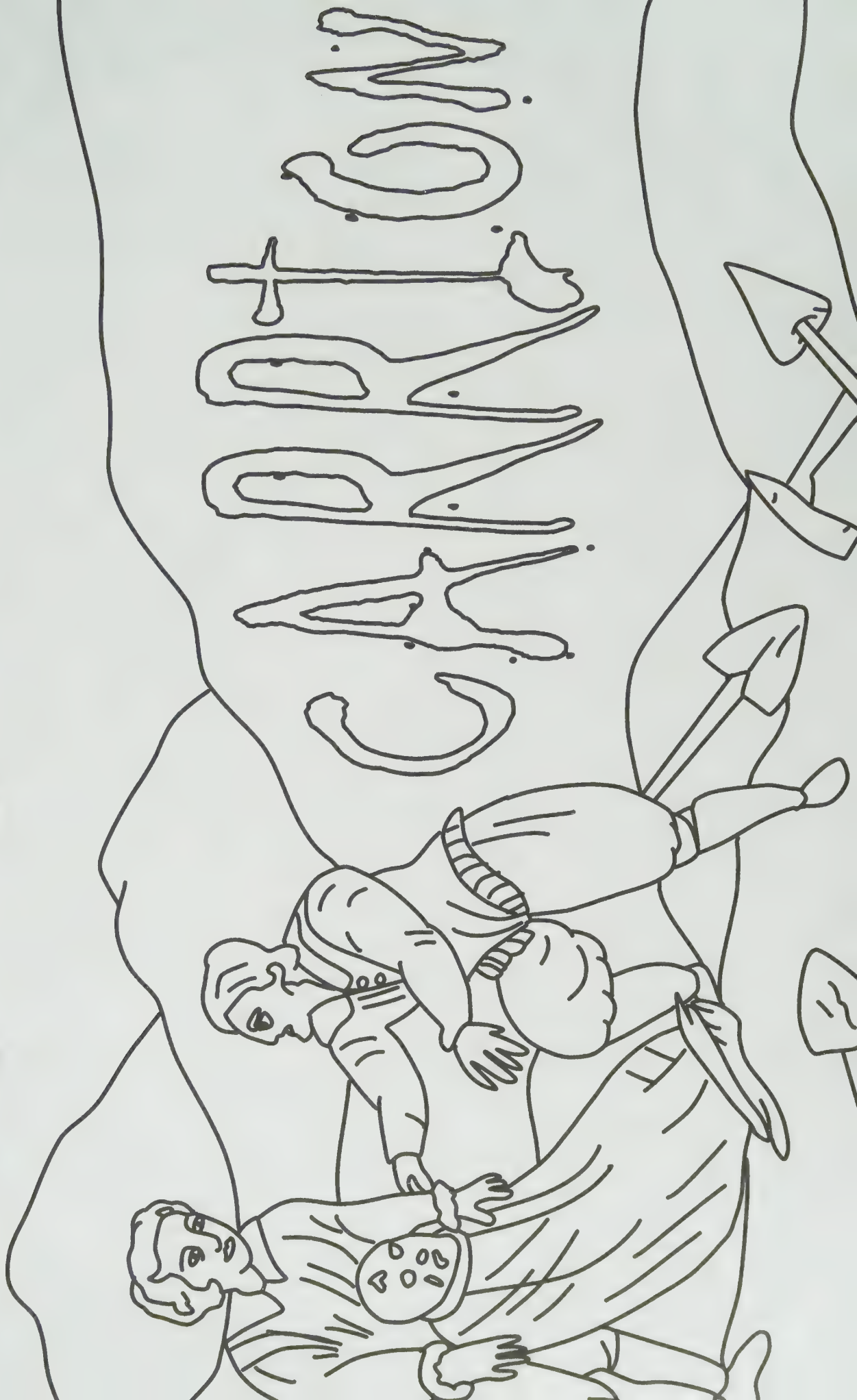
mountain
goat

“Out, you green-sickness carrion”

– Capulet, *Romeo and Juliet*, Act 3, Scene 5

Illustration after a 1608 woodcut in *Compendium Maleticarum*

Out, you green-sickness



“[Thy] tongue outvenoms all the worms of Nile”

– Pisanio, *Cymbeline*, Act 3, Scene 4



My favorite Outlaws

all the worms of Nile

“[Thou art] pigeon-liver’d and lack gall”

— Hamlet, *Hamlet*, Act 2, Scene 2

Thou art

A QUEEN



“Thou art a boil, a plague-sore, an embossed carbuncle in my corrupted blood”

— King Lear, *King Lear*, Act 2, Scene 4

Male figure after an engraving in *The Black Death* (1348)

Thou art a boy in

plague sore: an

embossed carbuncle

in my corrupted blood

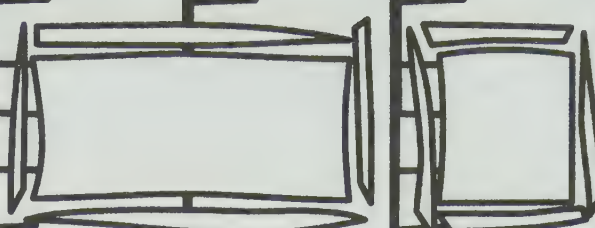
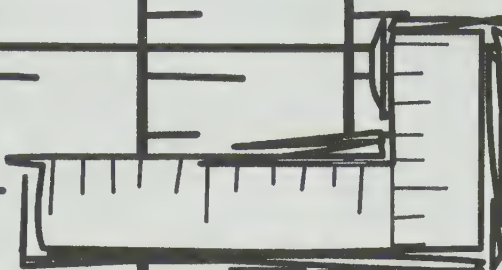
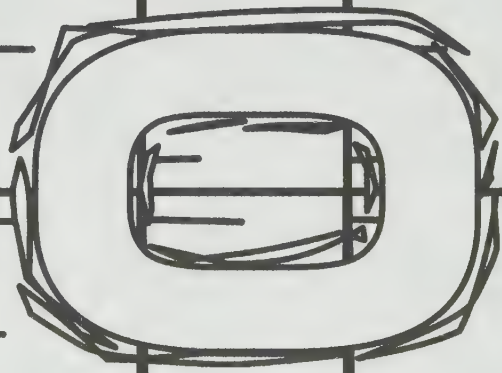


“Away, you three inch fool!”

– Curtis, *The Taming of the Shrew*, Act 4, Scene 1

Illustration after a decorative initial in
John Scottowe’s *Alphabet* (16th century)

Away, You + Here, in the



“I do wish thou wert a dog, that I might love thee something”

— Timon, *Timon of Athens*, Act 4, Scene 3

Illustration after a miniature of the royal arms of
Henry VII of England (ca. 1485-1509)

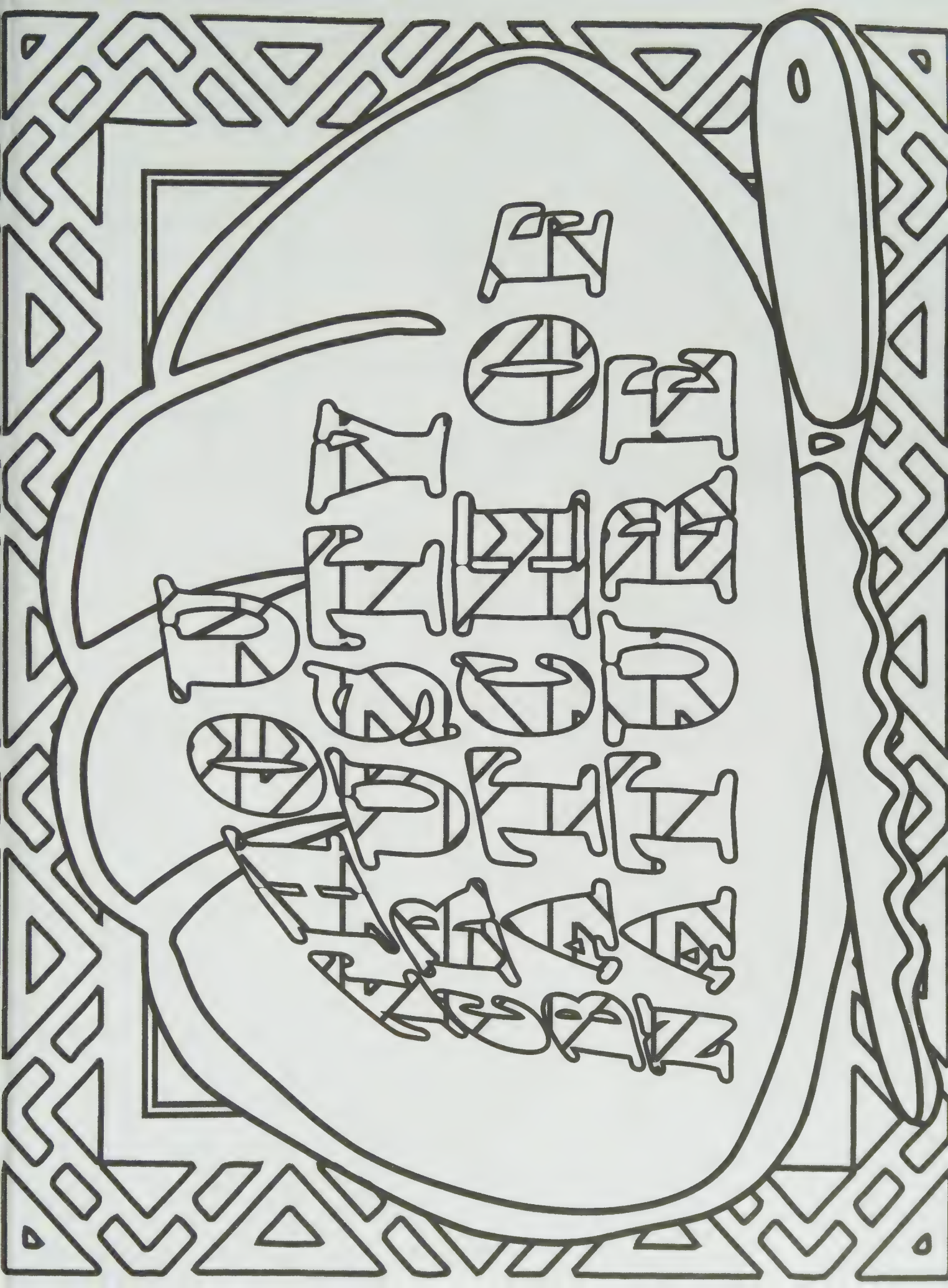
I do wish thou wert a dog



that I might love thee something

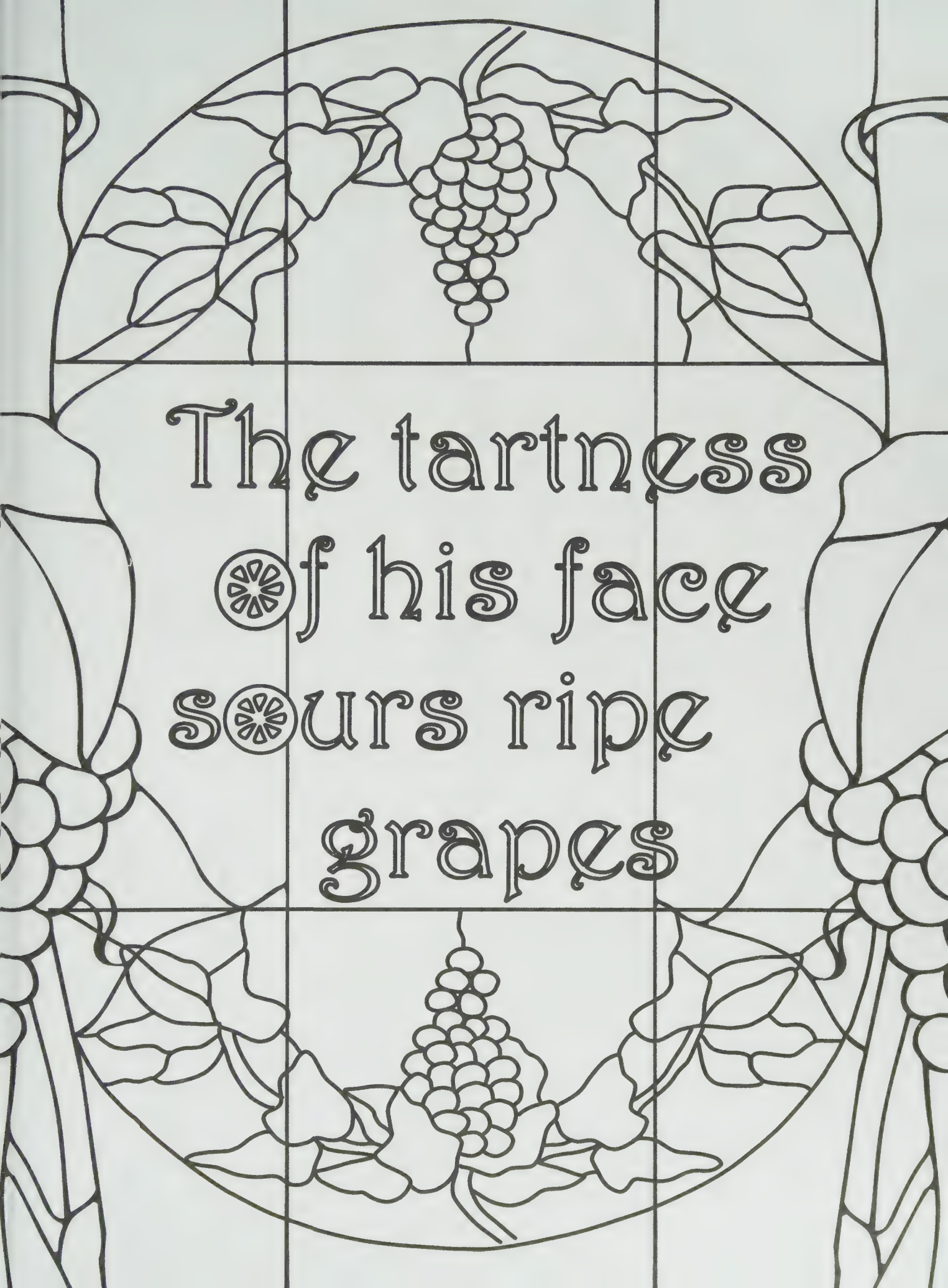
“Thou crusty batch of nature”

— Achilles, *Troilus and Cressida*, Act 5, Scene 1



“The tartness of his face sours ripe grapes”

– Menenius, *Coriolanus*, Act 5, Scene 4



The tartness
of his face
sours ripe
grapes

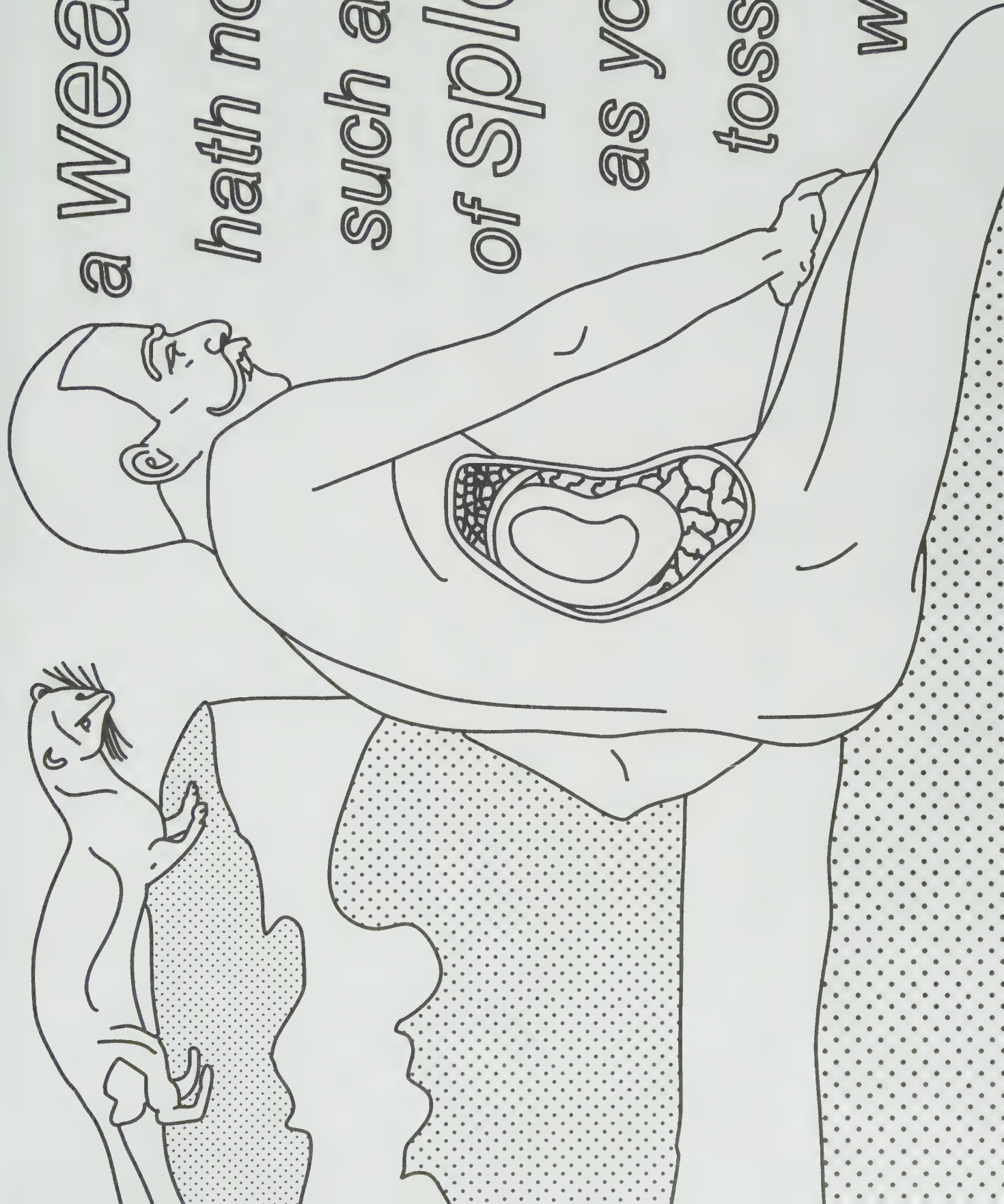
“A weasel hath not such a deal of spleen as you are toss’d with”

— Lady Percy, 1 *Henry IV*, Act 2, Scene 3

Weasel background after a 1794 copperplate engraving

Male figure after an illustration in *Les Grands
Maux et les Grands Remedes* (ca. 1890)

a weasel
hath not
such a deal
of spleen
as you are
toss'd
with

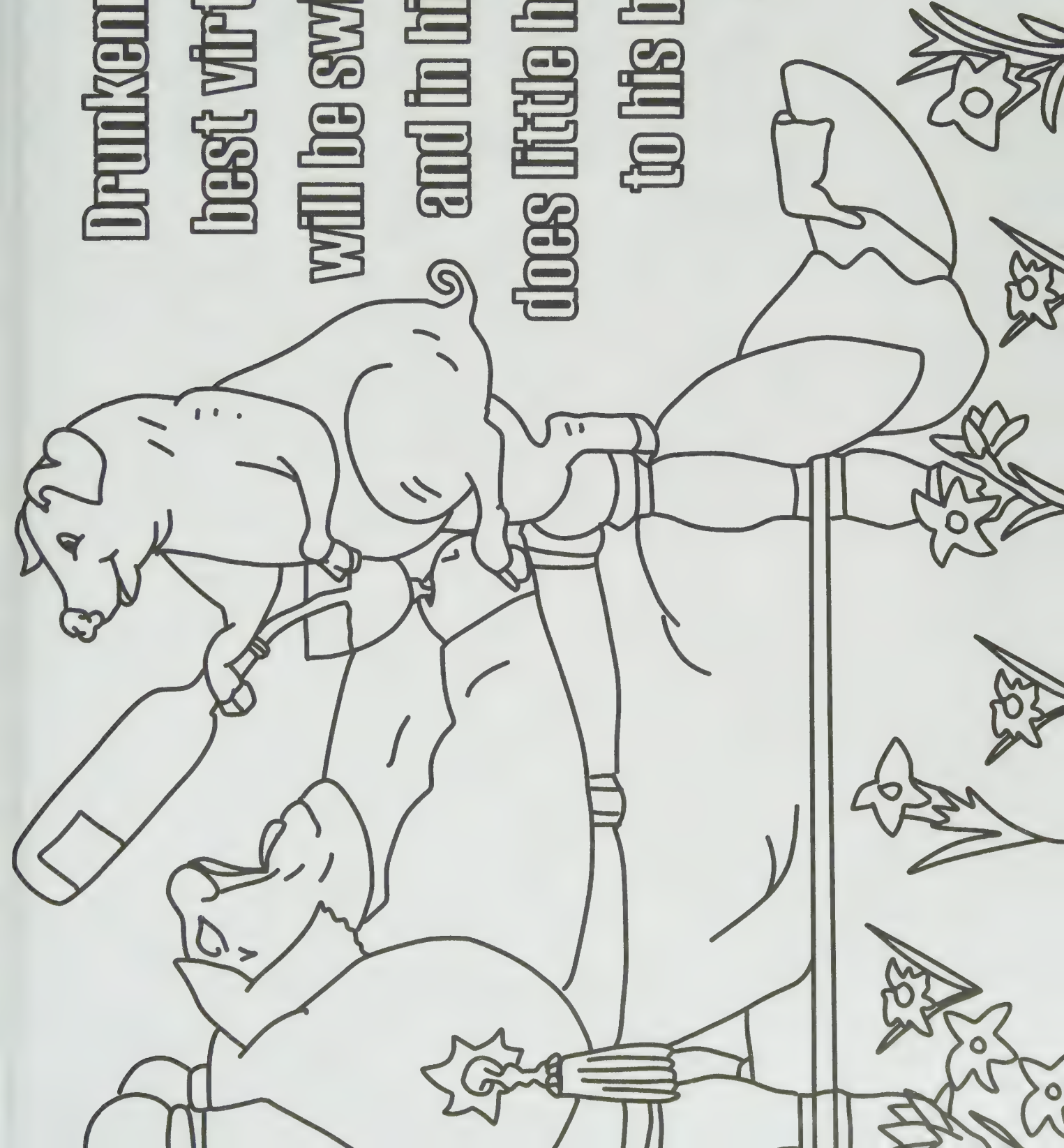


“Drunkenness is his best virtue, for he will be swine-drunk, and in his sleep he does little harm, save to his bedclothes about him”

— Parolles, *All's Well That Ends Well*, Act 4, Scene 3

Illustration of man after a watercolor by Karl Arnold

Drunkenness is his
best virtue, for he
will be swine-drunk,
and in his sleep he
does little harm, save
to his bedclothes
about him

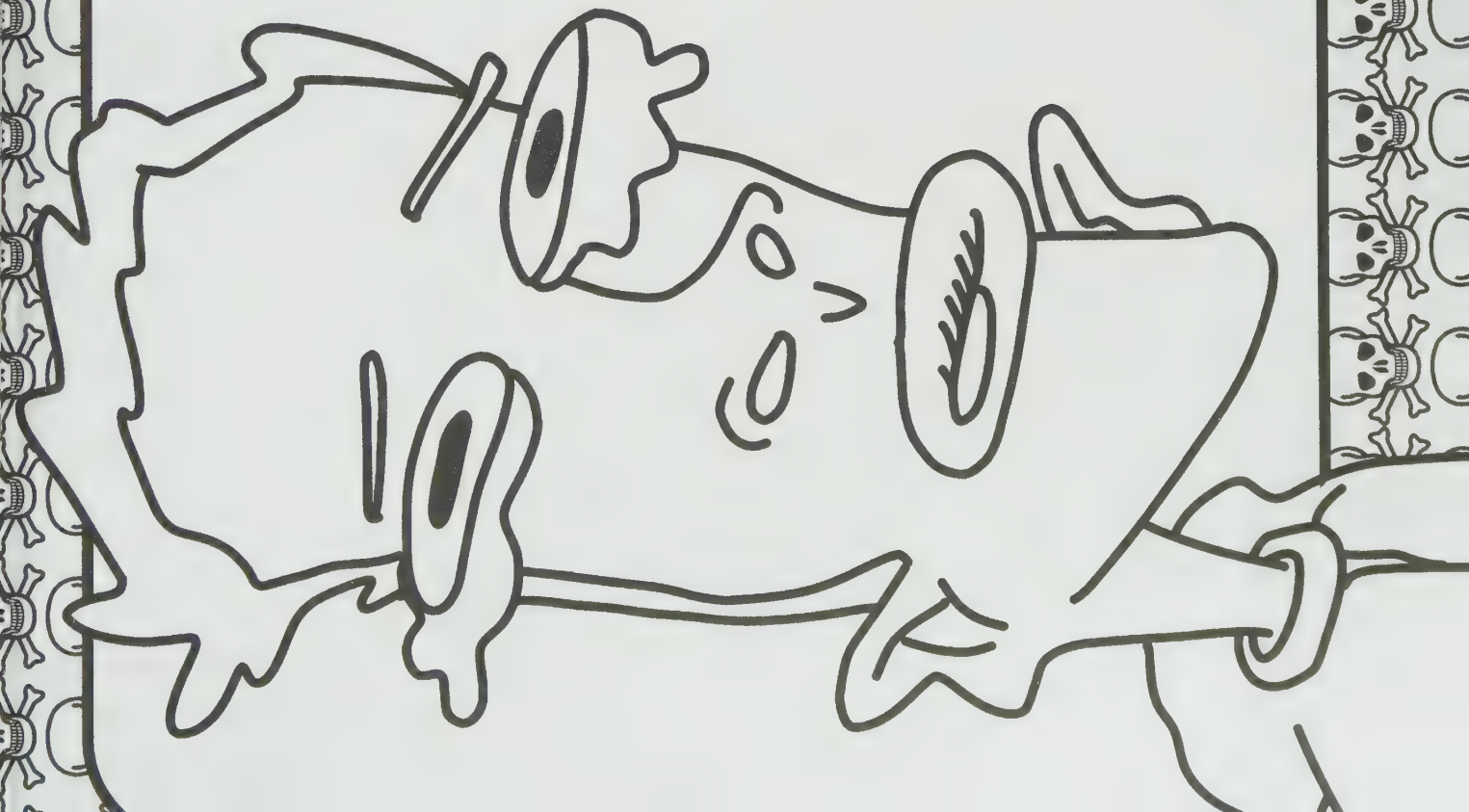


"Out of my sight! Thou dost infect my eyes"

— Lady Anne, *Richard III*, Act 1, Scene 2

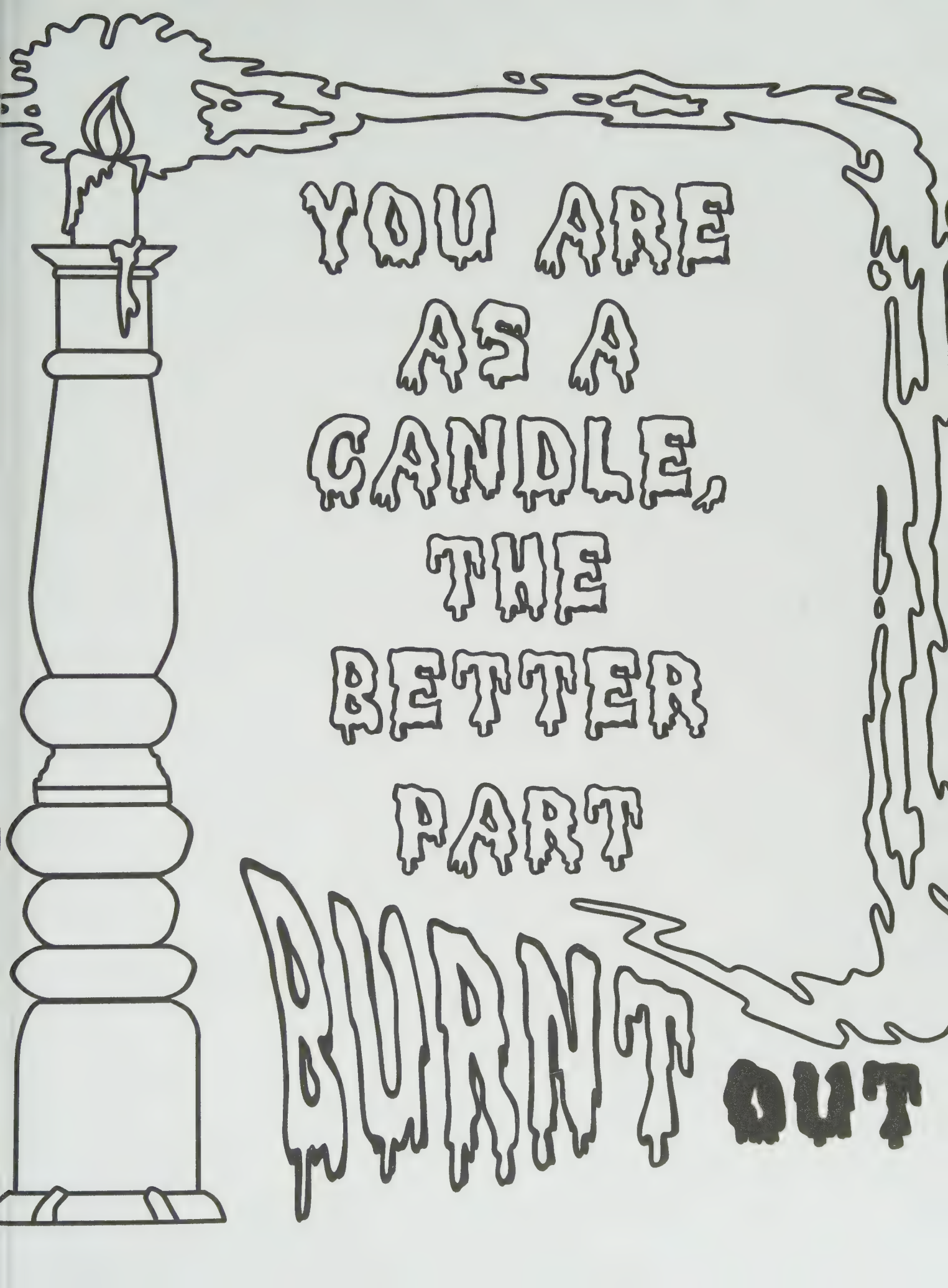
Out of my
sight! thou
dost infect

my eyes



“You are as a candle, the better part burnt out”

— Falstaff, 2 *Henry IV*, Act 1, Scene 2



YOU ARE
AS A
CANDLE,
THE
BETTER
PART

BURNT **OUT**

Made in the USA
Middletown, DE
01 April 2022



63487607R00038



The Shakespeare INSULTS

coloring book

Featuring 30 of
the Bard's wittiest &
most scathingly
abusive insults!

Thou art a

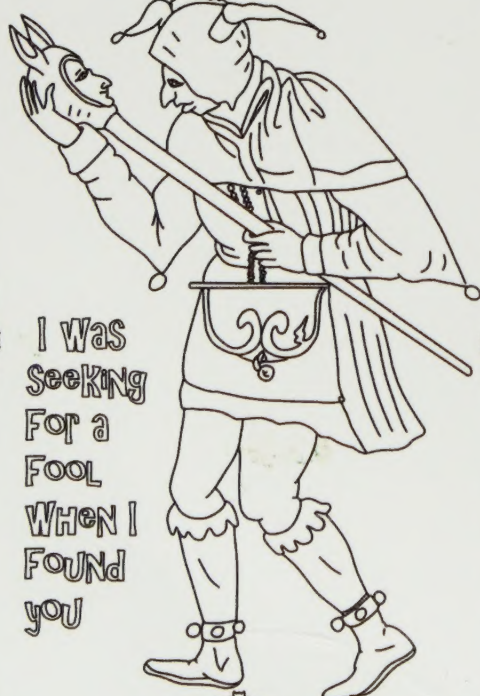
FLESH-MONGER

a

FOOL

and a

COWARD



ISBN 9780692678336

LPN RR CX094 5500

gumdrop
press

www.gumdroppress.com

